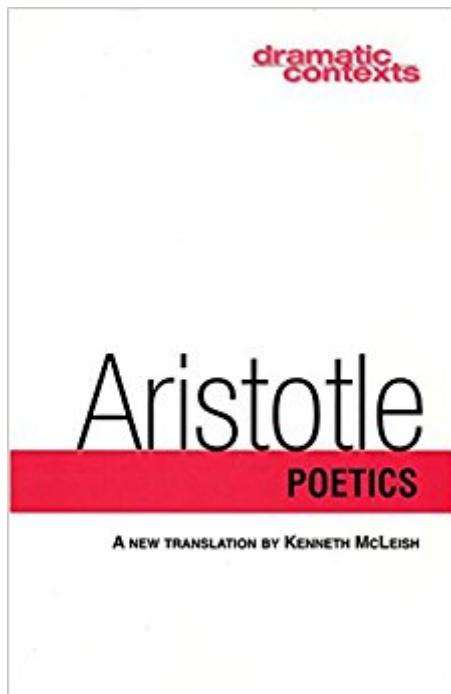


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# Poetics (Dramatic Contexts)



## Synopsis

New translation of Aristotle's keystone of Western dramatic criticism.

## Book Information

Series: Dramatic Contexts

Paperback: 64 pages

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## Customer Reviews

Text: English (translation) Original Language: Greek

Aristotle's Poetics is hailed as the first systematic critical theory in the world. For centuries and centuries, it has inspired writers, critics, and philosophers alike. Aristotle, the father of critics, as many would exalt him, sets the rules for many key literary genres such as Tragedy, Comedy, and Epic. Through comparing and contrasting these classical genres, Aristotle convincingly argues for the highness and greatness of tragedy, as the most mimetic literary genre. Thanks to Aristotle, we are introduced to such eternally important critical terms such as mimesis(imitation), muthos(plot), anagnorisis(discovery), peripeteia(reversal),hamartia(misjudgment), catharsis(purgation). In other words, Aristotle's Poetics is the bible for critics, playwrights, and fans of tragic literature.

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